

Fragile Palm Leaves

MS ID 2898

Room 3A

itkã-kyô pûth

itkã-kyô nisya

2898

Fragile Palm Leaves

MS ID 2898

Room 3A

ṭkā-kyō pāṭh
ṭkā-kyō nīṣya





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or holes in the paper, possibly from binding or damage.

Handwritten text at the bottom right corner of the page, possibly a signature or a date.

2.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top section and is also dense.

[The following text is extremely faint and largely illegible due to fading or damage to the original document.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small circular marks or holes in the paper, possibly from binding or damage.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the previous page, maintaining the same dense, cursive style. The paper shows signs of age and wear, with some discoloration and faint markings.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

2:

Handwritten Burmese script, likely a historical document or manuscript page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

[illegible][illegible]

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large circular holes visible in the paper, suggesting it was once bound in a book. The text is written in dark ink on aged, slightly discolored paper.

မြတ်ဗုဒ္ဓ

သောတာပန်

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text continues from the upper portion, with similar characteristics of ink and paper. There are also two large circular holes visible in the paper, corresponding to the ones in the upper portion. The text is written in a consistent style, with some variations in character forms.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, bold characters that might be titles or section markers. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some large, bold characters that might be titles or section markers. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly near the center and right side. The overall appearance is that of an old, handwritten document.

Handwritten text in Arabic script, likely a manuscript page from a historical document or book. The text is dense and covers most of the page area.

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be part of a list or enumeration. The script is cursive and characteristic of historical Arabic documents.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible][illegible]

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page area.

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[The image shows a single page from a manuscript, likely a calendar or almanac, written in Arabic script. The text is arranged in horizontal lines across the page. There are two large circular holes punched through the paper, one near the center and another towards the right edge. The handwriting is cursive and dense, typical of historical Islamic manuscripts.]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting a handwritten style. The text is arranged in a single horizontal line across the page.

[illegible]

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Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of short paragraphs. The ink is dark, and the paper shows signs of wear and discoloration.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage, possibly a letter or a section of a manuscript. The ink is dark, and the paper shows signs of age and wear.

[illegible]

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten marginal note or page number on the left side of the top section.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text continues from the upper section and is also dense.

[illegible][illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The document appears to be a record or a letter, with some lines starting with salutations or titles. The handwriting is dense and characteristic of traditional Burmese script.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

[illegible][illegible]

[illegible]

Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is arranged in horizontal lines across the page. There are several large, dark circular marks, possibly holes or damage to the parchment. The handwriting is cursive and dense. The paper has a yellowish, aged appearance.]

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored background. The script is dense and flowing, with many ligatures and variations in line thickness. The text is arranged in a single line across the width of the page.

[illegible]

2000

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is dense and spans multiple lines across the page.

[illegible]

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Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Small marginal note or symbol on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in Arabic script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text is written in a single line across the page.

[illegible]

ရတနာတော်၌

1851



[illegible][illegible]

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are two prominent black circular marks, possibly punch holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or a list of items, with some words and phrases that are difficult to decipher due to the cursive nature of the script. The overall appearance is that of an old, well-used document.

Blank page with faint, illegible markings, possibly bleed-through from the reverse side or a very faded manuscript page. There are two small black circular marks, similar to those on the top page, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines. The text is written on a strip of paper with two punch holes visible. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is written on a strip of paper with two punch holes visible. The script is dense and flowing, with some words appearing to be in a different script or dialect. The text is written on a strip of paper with two punch holes visible. The script is dense and flowing, with some words appearing to be in a different script or dialect.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive handwriting. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text appears to be a continuous passage, possibly a narrative or a formal document, given the structured layout and the use of some larger, more prominent characters that might serve as section markers or initial letters.

[illegible]

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[illegible]

Handwritten text in Arabic script, likely a manuscript page. The text is dense and covers most of the page. There are two large, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage. The script is cursive and appears to be from a historical document.

Handwritten text in a cursive script, likely a letter or document, with two large black dots visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related statements. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, which may be remnants of binding or repair work.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and flow. The paper shows signs of age and wear, with some discoloration and a small dark mark near the bottom right corner. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be a continuous narrative or record.

[Faint Burmese script visible through the paper]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and appears to be a continuous passage.

သုတေသန

Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and appears to be a single paragraph or section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. The paper is aged and shows signs of wear, including two dark circular marks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing. The paper is aged and shows signs of wear, including two dark circular marks.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and ink. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Thyroid gland

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The handwriting is dense and continuous across the lines.

Handwritten text in Burmese script, consisting of several lines of prose. The script is cursive and typical of traditional Burmese manuscripts. There are two circular holes visible on the left side of the strip, likely from a binding.

မြတ်ဗုဒ္ဓဟူသော
ဗုဒ္ဓသာယာဝတီတော်မူသော

Handwritten text in Burmese script, continuing from the top strip. It includes several lines of text, with some lines appearing to be a list or a series of short statements. There are two circular holes visible on the left side of the strip.

တော်မူသော

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. A prominent line of text in the center reads: သက္ကရာဇ် ၁၁၈၁ ခုနှစ် (Year 1181 of the Burmese calendar).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom of the page. A prominent line of text in the center reads: သက္ကရာဇ် ၁၁၈၁ ခုနှစ် (Year 1181 of the Burmese calendar).

မင်းသားမင်းသမီးတို့

တို့အားလုံးကို

ယူဆောင်သွား

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Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The date "1393" is visible at the bottom right.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with a visible fold line across the middle. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper appears aged and slightly discolored.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet. The paper is also aged and shows signs of wear, including a dark horizontal mark near the bottom center and two dark circular marks on the left side.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a continuation of a narrative or record.

[illegible]

123

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged paper and includes several lines of prose. There are two large circular holes visible in the center of the page, suggesting it was once bound or had been damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a specific format. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes or indentations in the paper, one near the center and one towards the right side. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes or indentations in the paper, one near the center and one towards the right side. The script is dense and fills most of the page.

လောကဉာဏ်သိက္ခာသောသမ္ဘုရား

၇၂၆ ယောကျ်ားတစ်သိန်းတစ်ရာနှင့် နှစ်သိန်းတစ်ရာ

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4443

Handwritten text in Persian script, consisting of approximately 10 lines. The text is written in a cursive style and appears to be a historical document or a letter. There are two large circular holes visible in the center of the strip.

Handwritten text in Persian script, continuing from the top strip. It consists of approximately 10 lines. A prominent heading or title is visible in the middle of the strip, written in a larger, bolder script. There are two large circular holes visible in the center of the strip.

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and spans across multiple lines.

ਸ੍ਰੀ ਭਗਵੰਤ ਸਿੰਘ

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. A prominent heading or title is visible in the center, reading "ဤသို့သော" (This way) and "သို့သော" (This way). The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Burmese script, continuing the list or series of entries from the top section. The text is written in a cursive style and is organized into several lines. A prominent heading or title is visible in the center, reading "ဤသို့သော" (This way) and "သို့သော" (This way). The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten forms.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten forms.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten forms.

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

သက်သေပြနိုင်ရန်အတွက်

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யுறுக்கப்பட்டிருக்கிறது.

တပည့်သားတို့အား

1. *Handwritten text in a cursive script, likely a signature or name.*
 2. *Handwritten text in a cursive script, likely a signature or name.*

[Faint handwritten notes at the bottom of the page]

၅။ ချမ်းသာစွာ ရပ်တည်ခြင်း၊ စုပေါင်းမှု

1890

وہاں پہنچ کر اس نے اپنے دوستوں کو بتایا کہ میں نے ایک نیا مکان خریدا ہے۔

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உப்புதொழில்நுட்பம்.

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[Faint handwritten notes at the bottom of the page]

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[Faint handwritten notes at the bottom of the page]

۱. در این کتاب، به بررسی و تحلیل آثار و اندیشه‌های علامه شریعتی پرداخته شده است.

3200

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks scattered across its surface, possibly due to age or dust. Two small, dark circular holes are visible near the center of the page, one on the left and one on the right. The edges of the page are slightly darker, and there is a faint horizontal line near the top edge.

လှည့်သွားသော သတ္တဝါတို့၏ အတွင်း
မှ ထွက်လာသော အလင်း
သို့မဟုတ် အသံတို့ကို
သိမြင်နိုင်ခြင်းကို

သိမြင်ခြင်းသည်
အလင်းနှင့် အသံတို့၏
အသွင်အပြင်ကို
သိမြင်ခြင်းကို

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in the top right corner of the first strip.

Handwritten text in the top left corner of the first strip.

Handwritten text on the right side of the first strip.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and is also dense.

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2011

[illegible]

2000

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

مَدِينَةُ الْقُدْسِ

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အမှတ် ၁၀၀
ပြန်လည်

[Faint, illegible handwritten Burmese script across the page]

Handwritten text in Urdu script, likely a signature or name, located in the upper right corner of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten Burmese text in a cursive script, spanning multiple lines across the top section of the manuscript. The text is densely packed and covers most of the width of the page.

Handwritten Burmese text in a cursive script, spanning multiple lines across the bottom section of the manuscript. The text is densely packed and covers most of the width of the page.

Handwritten Burmese text at the bottom left corner, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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الحمد لله الذي جعل
العلم نوراً والهدى
سبيلاً والنجاة
مخرجاً والرحمة
واسعاً والجزاء
عظيم

الحمد لله الذي جعل
العلم نوراً والهدى
سبيلاً والنجاة
مخرجاً والرحمة
واسعاً والجزاء
عظيم

الحمد لله الذي جعل
العلم نوراً والهدى
سبيلاً والنجاة
مخرجاً والرحمة
واسعاً والجزاء
عظيم

25

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings, possibly bleed-through from the reverse side. Two dark circular holes are visible near the center of the page, and a small dark mark is present near the bottom right corner. The text "THE UNIVERSITY OF CHICAGO" is faintly visible along the bottom edge.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. Two circular holes are visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. Two circular holes are visible, suggesting it was part of a bound volume.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two large dark circular marks, possibly holes or ink blots, visible in the middle of the text block. A small red stamp or mark is visible on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large dark circular marks, possibly holes or ink blots, visible in the middle of the text block. A small red stamp or mark is visible on the right side of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and covers most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The script is dense and covers most of the page area.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

نہی ہو

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the handwriting is fluid and continuous.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on a light-colored, aged paper strip. It consists of several lines of dense, flowing script. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the handwriting is fluid and continuous. At the bottom center, there is a line of text that appears to be a signature or a specific title, possibly "میرزا محمد علی" (Mirza Muhammad Ali).

Main body of handwritten text in Devanagari script, consisting of several lines of prose.

Handwritten text on the right margin of the top strip.

Main body of handwritten text in Devanagari script, continuing from the top strip.

[Faint handwritten Burmese script]

[illegible]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

دین کے لئے

14232.

Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

మహానాథుని

మహానాథుని
మహానాథుని

တကယ်သို့သုတေသန
 ဝတ္ထု သို့သုတေသန
 သို့သုတေသန
 ကောလိယသုတေသန
 သို့သုတေသန
 လောကသုတေသန
 သို့သုတေသန

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 သို့သုတေသန
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 သို့သုတေသန

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သို့သုတေသန

သို့သုတေသန
 သို့သုတေသန

၂၀၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

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၂၀၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၂၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

၁၂၃၄၅၆၇

၈၉၁၀၁၁၂

၁၃၄၅၆၇၈၉

၁၀၁၁၂၃၄၅၆၇၈၉

၁၂၃၄၅၆၇၈၉

၁၂၃၄၅၆၇၈၉

စက္ကန့်သွတ်(ဗြဟ္မသွတ်)
နိဗ္ဗာန်သွတ်(ဗြဟ္မသွတ်)

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[illegible]

၁။ ဘုရားရှင်တို့၏ အမည်ကို
 ကျွန်ုပ်တို့အား ပြောပြပါ။
 ၂။ နတ်များသည် ဘုရားရှင်တို့၏
 အမည်ကို မသိကြပေ။

၁။ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်
၂။ သယံဇာတနှင့် ထုတ်လုပ်မှုကွပ်ကဲရေး ဝန်ကြီးဌာန
၃။ အထူးစီမံခန့်ခွဲမှုဦးစီးဌာန၊ ရင်းနှီးမြှုပ်နှံမှုနှင့် ကုမ္ပဏီများညွှန်ကြားမှုဦးစီးဌာန

॥ श्रीगणेशाय नमः ॥

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two small, dark circular marks are visible on the left and right sides of the text block.

ပုဂ္ဂိုလ်တို့၏အကျိုးအမြတ်အတွက်

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 10 lines of dense, cursive writing. The ink is dark brown on aged, yellowish paper. Two small, dark circular marks are visible on the left and right sides of the text block.

မဟာဗျူဟ
သတ်တော်

မဟာဗျူဟသတ်တော်

မဟာဗျူဟ

သတ်

မဟာဗျူဟ

သတ်

Handwritten text on a long, narrow strip of aged paper. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, continuing from the top strip. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

ကောသလဝိသုဒ္ဓိ
ယောဂျောပုပ္ဖာယော
ပညာသုတ္တံ

ကောသလဝိသုဒ္ဓိ
ယောဂျောပုပ္ဖာယော
ပညာသုတ္တံ

ကောသလဝိသုဒ္ဓိ
ယောဂျောပုပ္ဖာယော
ပညာသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page. There are two small, dark circular marks, possibly holes or ink spots, visible on the right side of the text block.

Handwritten text in a cursive script, located in the lower right quadrant of the page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a signature or a short note.

မြို့တော်ဟုခေါ်ဝေါ်သောမြို့တော်

မြို့တော်ဟုခေါ်ဝေါ်သောမြို့တော်

မြို့တော်ဟုခေါ်ဝေါ်သောမြို့တော်

မြို့တော်ဟုခေါ်ဝေါ်သောမြို့တော်

100

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage of prose or poetry, with some lines showing signs of fading or being written more lightly than others. The script is fluid and characteristic of the 18th or 19th century in the region.

செவ்வாய்க்கிழமை 1900

1900

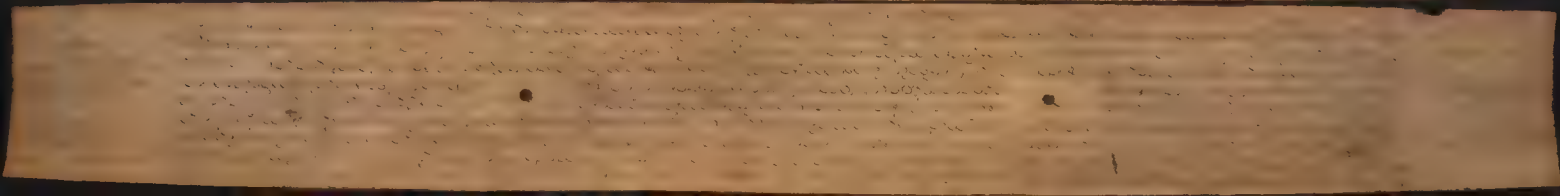
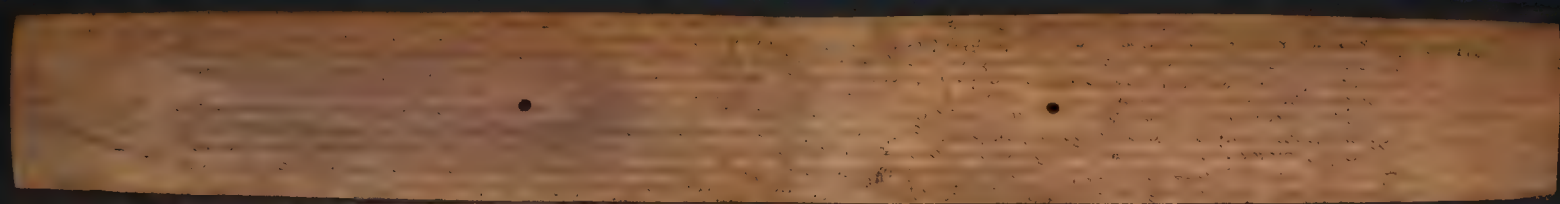
၂၂၂
 ၂၂၂
 ၂၂၂

ထွက်ကုန်

[illegible]

ယုဒသမ္မတဘုရားရှင်အလောင်းသင်္ဘော

وہی ہے جس نے ہمیں پیدا کیا اور ہمیں لوٹا دیا۔



၌မည်သို့သိရသော

ကမ္ဘာလုံးသားသား
ထိုကဲ့သို့သော
သောကောသလ

သို့သောကောသလ

သောကောသလ

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သောကောသလ

သောကောသလ

၁၇၇၇ ခု ဝါဆိုလပြည့်ကျော်

ဦးမောင်လှ

အားဖြင့် ဦးမောင်လှနှင့် ဦးမောင်လှ

ဦးမောင်လှနှင့် ဦးမောင်လှ

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text in a cursive script, possibly a signature or a short phrase.

Handwritten text on the top strip of paper, appearing to be a list or index. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Some faint words like "Banco" and "Credito" are visible.

Handwritten text on the bottom strip of paper, continuing the list or index. The text is also in a cursive script and is mostly illegible. Some faint words like "Banco" and "Credito" are visible.

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၂၁၉၃

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. A small, dark, irregular mark is visible near the top right corner.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some wear. The handwriting is dense and fills most of the page. There are two small, dark circular marks on the paper, possibly holes or ink spots. A small, dark, irregular mark is visible near the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, on the line.

တပည့်တော်တို့အား

အားလုံးအားဖြင့်

အားလုံးအားဖြင့်
အားလုံးအားဖြင့်

အားလုံးအားဖြင့်
အားလုံးအားဖြင့်

အားလုံးအားဖြင့်

Handwritten text in a script, possibly Indic, located at the top center of the upper strip.

Main body of handwritten text on the upper strip, consisting of several lines of script.

Handwritten text in a script, possibly Indic, located at the top center of the lower strip.

Main body of handwritten text on the lower strip, consisting of several lines of script.

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, likely for binding or stitching. The paper is aged and shows some discoloration.

Handwritten text in a script, possibly Indic, on a long, narrow strip of paper. The text is arranged in a single line across the strip. There are two small circular holes visible on the strip, likely for binding or stitching. The paper is aged and shows some discoloration.

အသံသယရှိသည့် အခါတွင် အသံသယရှိသည့် အခါတွင်

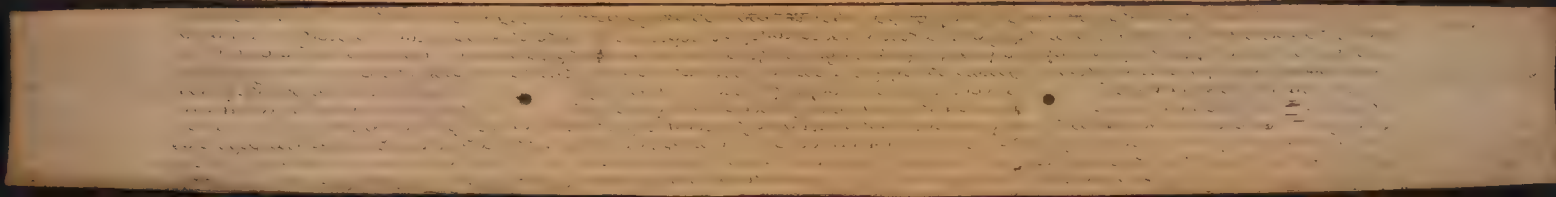
Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a single column and appears to be in a historical or religious context. The script is dense and fills most of the page.

Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, one near the center and another towards the right side.

Handwritten text in a script, likely Telugu, located in the middle right section of the document. It appears to be a separate line or a correction, possibly indicating a date or a specific reference.

Handwritten text in a script, likely Telugu, located at the bottom center of the document. It appears to be a signature or a concluding statement, possibly indicating the author or the date of the document.



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Urdu script, likely a title or heading, centered on the page. The text is written in a cursive style and appears to be a religious or scholarly work.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink spots, visible on the strip.

over

မြန်မာ့သမိုင်း
ဦးစီးဌာန(အထွေထွေ)
ပြည်ထောင်စု
/ဦးစီးဌာန

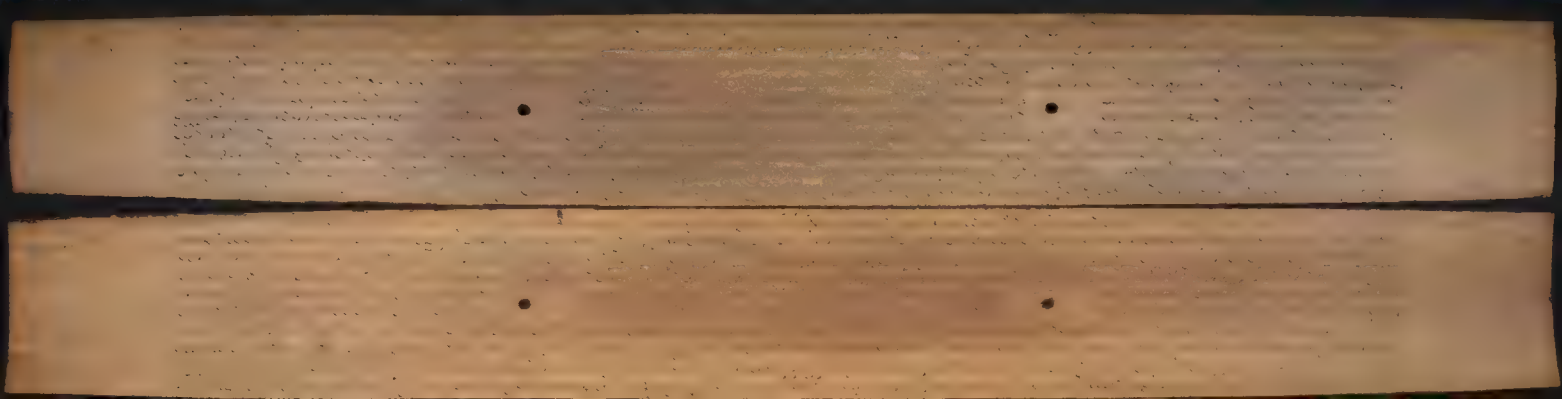
မြန်မာ့သမိုင်း-အထွေထွေ

הסודות והסודות

הסודות והסודות
הסודות והסודות

הסודות והסודות
הסודות והסודות

הסודות והסודות
הסודות והסודות



ပုဂ္ဂိုလ်တို့
အားလုံးကား

ဥပဒေရေးရာတို့ကို
အားလုံးကား

သို့သော်လည်း
အားလုံးကား
အားလုံးကား
အားလုံးကား

သုတေသန
သုတေသန
သုတေသန

သုတေသန
သုတေသန
သုတေသန

ה'תשנ"ח
ב' כסלו

۱۲۳۴۵۶۷۸۹۱۰۱۱۲۳۴۵۶۷۸۹۱۰

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



၆၇၆

သားတို့ပို၍လည်းကောင်း၊ သားတို့ပို၍လည်းကောင်း၊
ပို၍လည်းကောင်း၊ ပို၍လည်းကောင်း၊
သားတို့ပို၍လည်းကောင်း၊ သားတို့ပို၍လည်းကောင်း၊

အသံယုတ်ပါးအသံဖြည့်လျှင်

॥ श्रीगणेशाय नमः ॥

တော့အသံ

ကလေးပုပ္ပ

ယောက်ျားပုပ္ပ

သံ

ဥပုဉ္ဇနာသံ

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သံ

အလောင်းအစားပြုလုပ်ရန်
အလောင်းအစားပြုလုပ်ရန်

ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Telugu, spanning the top half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The handwriting is cursive and somewhat faded.

Handwritten text in a script, likely Telugu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The handwriting is cursive and somewhat faded.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. A small red cross-like mark is visible in the upper right portion of the text block.

Handwritten text in Burmese script, centered at the bottom of the page.

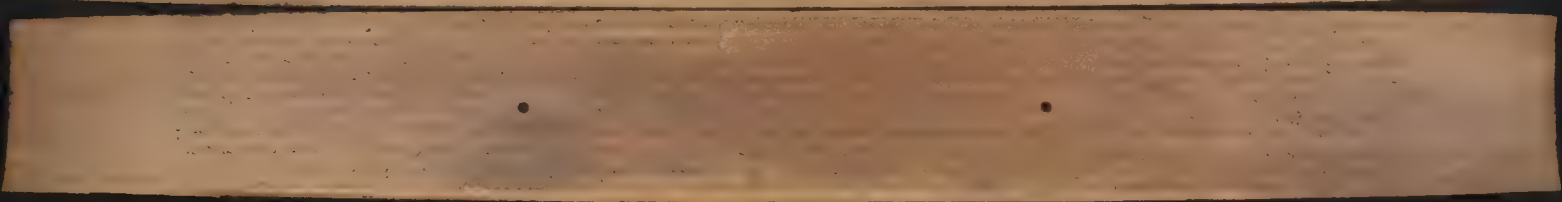
ယဉ်ကျေးစွာပညာသင်ယူသော
အားလုံးသည်အားလုံး
အားလုံးသည်အားလုံး

အားလုံး

ယဉ်ကျေးစွာ

အားလုံးသည်အားလုံး

အားလုံးသည်အားလုံး



॥ श्रीगणेशाय नमः ॥
 श्रीगणेशाय नमः ॥

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ယုတ္တိသုတ္တံ

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, centered on the page. It appears to be a signature or a specific heading.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is dense and spans across the width of the page.

အထွေထွေအကျဉ်းချုပ်
သော အကျဉ်းချုပ်

၇. ကျွန်ုပ်တို့၏ အကျဉ်းချုပ်

သို့သော်လည်းကောင်း၊ အကျဉ်းချုပ်

၇. ကျွန်ုပ်တို့၏

Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page. A central line of text is underlined and reads: ప్రొఫెసర్ డి. వేంకటేశ్వరయ్య

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

မြို့သူတို့လည်းကောင်း၊

ရွာသူတို့လည်းကောင်း၊

အားလုံးသိရအောင်
အမိန့်ကြော်ငြာသည်။

ရန်ကုန်မြို့၊

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[illegible]

• ۱۲۶ (۲۷) •

သဘာဝရရှိပုံသဘာဝလျှင်

1890

۱۵۳۲۰۰۰۰۰۰۰۰

శ్రీరామచంద్రానామః

လူ့သားတို့အတွက် အကျိုးရှိစေရန် နှစ်ချင်းပေါင်း၍ ပြုပြင်ဆောင်ရွက်ခဲ့သည်။

Handwritten text in Devanagari script, likely a manuscript or document page.

ಮುಖ್ಯಮಂತ್ರಿಗಳು

അനന്തരം അദ്ദേഹം തന്റെ പത്നിയെ വിട്ടുപോകുകയും ചെയ്തു.

225

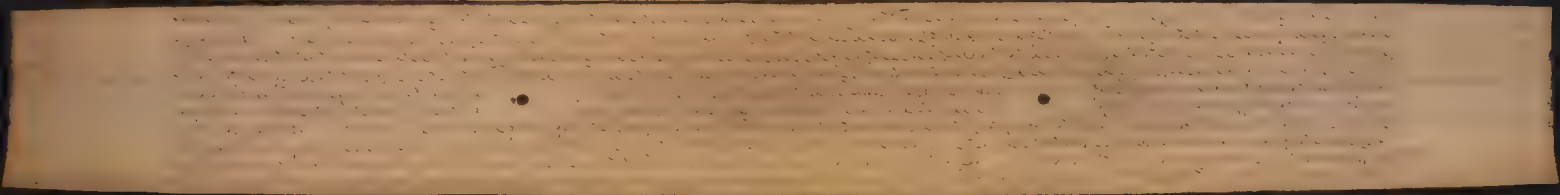
Handwritten text in Devanagari script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in Devanagari script, continuing from the top section. The text is written on aged, yellowed paper. The handwriting is cursive and somewhat faded. There are two dark circular marks, possibly holes or ink smudges, visible on the paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the center of the page. The text is arranged in three lines.

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ဝယ်လောဝါစာ
သုတ္တံသောဒ္ဒါဝေ

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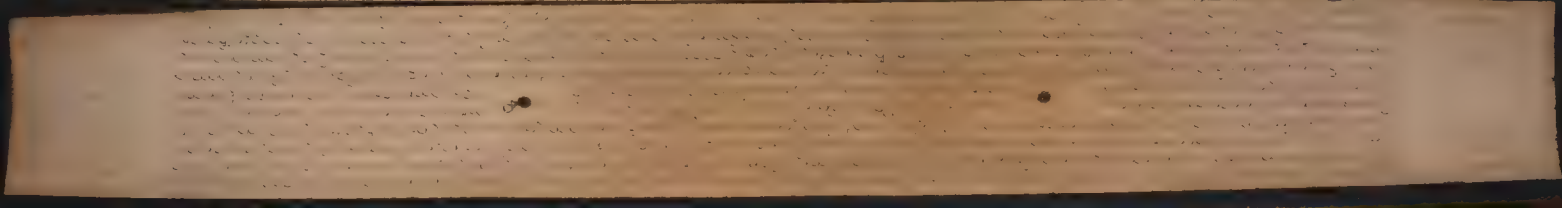
သုတ္တံသောဒ္ဒါဝေ

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly Arabic or Persian, and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper is aged and shows some discoloration and wear.

နိဗ္ဗာန်ဝိသုဒ္ဓိ
သုတ္တန်

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓ



...တော်မူလျှင်ကြောင့်သာပါရမည်။

کتابخانه

دوره

کتابخانه

دوره

کتابخانه

دوره

کتابخانه

دوره

کتابخانه

دوره

222

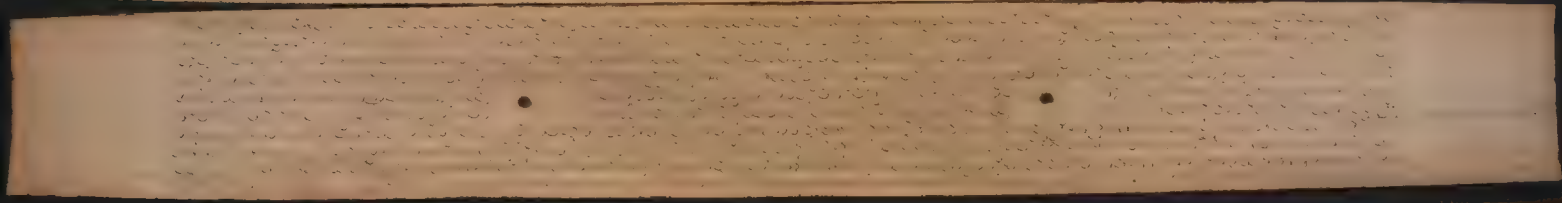
This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings scattered across the surface. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small circular marks, possibly holes or decorative elements, visible on the left side of the text block. The text is written in a fluid, cursive style, characteristic of the period.

Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and appears to be a continuous passage. There are two small black dots visible on the line.

Handwritten text in Burmese script, spanning the bottom half of the image. The text is written in a cursive style and appears to be a continuous passage. There are two small black dots visible on the line.



Handwritten text in a script, likely Devanagari, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the document. The text is dense and spans across the width of the page.

100

၁၄၅၂ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is spread across several lines. There are two large black dots visible on the page, possibly indicating binding holes or significant punctuation.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two distinct circular holes visible in the paper, one near the left edge and one near the right edge. The ink is dark and the paper has a slightly aged, yellowish tint.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. The two circular holes from the top section are also visible in this section, indicating they are part of the same sheet of paper. The overall appearance is that of a historical document or manuscript.

ရတနာသမုဒ္ဒရာသို့

دعای خیر و برکت

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مردم و در آن

1890

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پندرہ سو

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پادشاهان و ملوک

၌လည်းကောင်း၊ နှိုင်းစာသိက္ခာသတ်

အသံသယမရှိဘဲ လုပ်ငန်းထဲသို့

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Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper shows signs of aging and wear.

Handwritten text in a script, likely Indic, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper shows signs of aging and wear.

1871

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

2691

၁၀၀၀ ပြားဖြင့် ချမ်းသာစွာ ချမ်းသာစွာ ချမ်းသာစွာ
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[illegible]

သံသရာဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two circular holes visible in the paper, suggesting it was part of a bound volume. A small, illegible mark is visible near the top right corner.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two circular holes visible in the paper, suggesting it was part of a bound volume. A small, illegible mark is visible near the top right corner.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and is also dense. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a folder.

(2)

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သာယာမြေ့စိုက်စံနဲ့ဝေပာဠာယိုးဝ်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are two prominent dark spots, possibly holes or stains, on the page.

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လူထု၏အာရုံစိုက်ရာမဟုတ်

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သမိုင်းတစ်ချက်တည်းသာရှိ၏

သမိုင်းတစ်ချက်တည်းသာရှိ၏

သမိုင်းတစ်ချက်တည်းသာရှိ၏

Handwritten text in a cursive script, likely a title or section header.

Handwritten text in a cursive script, likely a title or section header.

Handwritten text in a cursive script, likely a title or section header.

Main body of handwritten text in a cursive script, consisting of several lines of prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation of the passage. There are two dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

၂၀၂၃/၂၀၂၄ ခုနှစ် အထွေထွေ အချက်အလက်

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အထွေထွေ အချက်အလက်
အထွေထွေ အချက်အလက်
အထွေထွေ အချက်အလက်

၁။ အထွေထွေ အချက်အလက်
၂။ အထွေထွေ အချက်အလက်
၃။ အထွေထွေ အချက်အလက်
၄။ အထွေထွေ အချက်အလက်
၅။ အထွေထွေ အချက်အလက်
၆။ အထွေထွေ အချက်အလက်
၇။ အထွေထွေ အချက်အလက်
၈။ အထွေထွေ အချက်အလက်
၉။ အထွေထွေ အချက်အလက်
၁၀။ အထွေထွေ အချက်အလက်

Handwritten text in a script, likely Telugu, spanning the top half of the page. The text is dense and covers most of the width of the page.

అయ్యును

నక్షత్రములను గూర్చియు వాటిని గూర్చియు

అనునదియు

అనునదియు

అనునదియు

ပဉ္စမသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ
ဗုဒ္ဓဗျာဓိသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ

ဗုဒ္ဓဗျာဓိသုတ္တံ

စုသာပါမိဒါးမဂ္ဂါဒါး

တရားတရားစုသာပါဒါး

တရားတရား

စုသာပါ

တရားတရား

စုသာပါ

တရားတရား
စုသာပါ

[illegible]

وہی ہے جس نے

۱۰۲

• ၂၀၁၆: ၂၆၃၂ •

八、

[illegible]

အနိစ္စသုတ္တံတွင် ဟောပြောပါသည်။

၁၀၂၆

— ၆၂၂ —

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the top right corner of the first strip, possibly a signature or date.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text at the bottom left of the second strip.

[Faint handwritten Burmese script across the page]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

विद्यार्थिनः

पुस्तकालयः

၆၁၆၀၅၃၁၇၆

Handwritten text in a cursive script, likely a letter or document, with some ink bleed-through from the reverse side. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي جاء به الهدى والبرهان
فقد بلغنا من فضل الله ما كنا نرجو
والله اعلم بالصواب

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

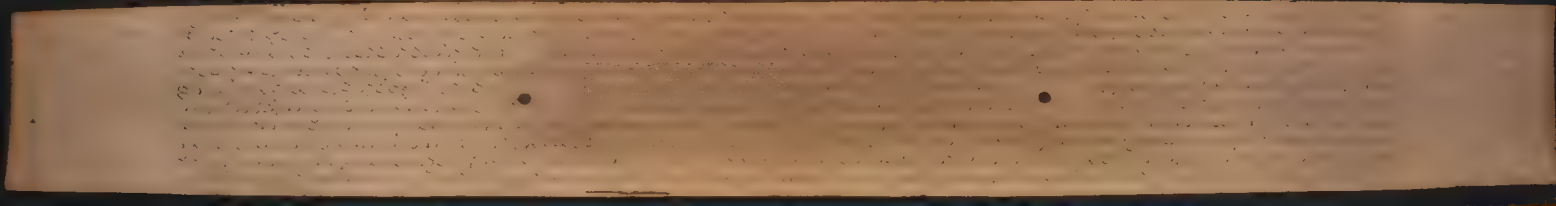
သုန္ဒရီဝိသုဒ္ဓိ

ਪੰਨਾ: ੧੦੦

1890

புலவராயன் பிள்ளை

— ၁၁၁ —



Handwritten text in Arabic script, mostly illegible due to fading and bleed-through. A small, faint word is visible near the center of the strip.

Handwritten text in Arabic script, mostly illegible due to fading and bleed-through. A small, faint word is visible near the center of the strip.

သုတေသနပြုစာတမ်း
မူရင်းစာတမ်း
မူရင်းစာတမ်း

သုတေသနပြုစာတမ်း
မူရင်းစာတမ်း

သုတေသနပြုစာတမ်း
မူရင်းစာတမ်း

သုတေသနပြုစာတမ်း
မူရင်းစာတမ်း

သုတေသနပြုစာတမ်း
မူရင်းစာတမ်း

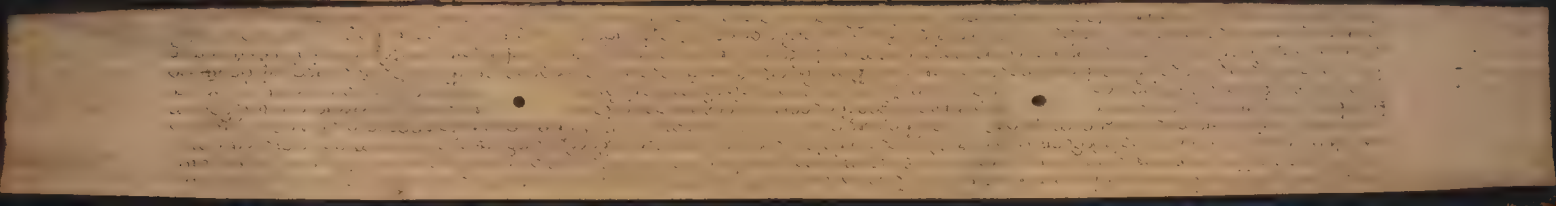
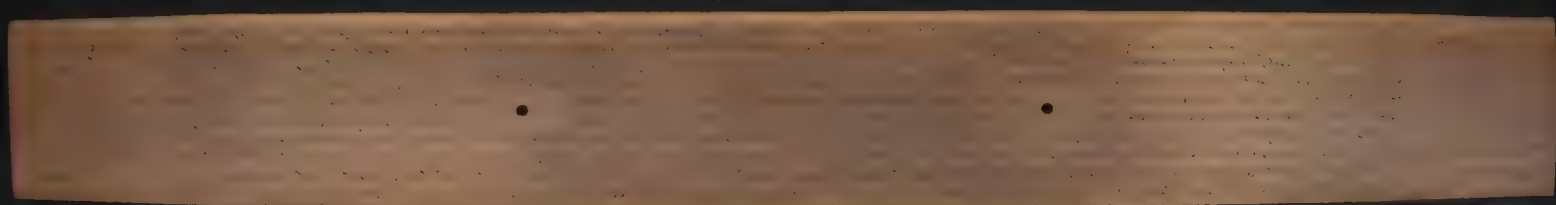
Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single sheet of paper with two punch holes. The script is dense and fills most of the page.

ဘဏ္ဍာရန်(၁) ခုအတွက်ကုန်သွယ်ရေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.



ဟောပြောသော
ပုဂ္ဂိုလ်တို့

အလယ်တန်း
ကျောင်းသား
ကျောင်းသူ
ကျောင်းသမီး

မြန်မာနိုင်ငံတော်
လူမှုရေးနှင့်
အခြေခံဥပဒေ

အမည်

အလယ်တန်း
ကျောင်းသား

အလယ်တန်း
ကျောင်းသား

အလယ်တန်း
ကျောင်းသား

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills the width of the strip. There are two small dark circular marks, possibly holes or ink spots, visible on the strip.

[illegible]

